



ANDY WRITES ATLANTIS RISING
CORRECTING PEGASUS EXPOSE

Dear Editor,

The story of my participation in DARPA's Project Pegasus as one of America's early time-space explorers is true. My experiences, however, involved a complicated set of facts. Therefore, for historical accuracy, I wish to correct the following errors contained in Len Kasten's article "Time Traveling for the U.S. Military?: The Very Odd Story of Andrew Basiago," *Atlantis Rising*, No. 82, July/August 2010, p. 46-47, 72-73:

1. My name is spelled "Andrew D. Basiago" and not the variants of it found on the cover of *Atlantis Rising* and throughout the article.
2. It would be more accurate to say that we were time traveling for the US executive branch. Project Pegasus was a program undertaken to provide intelligence to the President, the US intelligence community, and the US military.
3. No space planes were involved, as is suggested by the illustration on page 46.
4. The now famous photograph depicting me at Gettysburg, PA on November 19, 1863 was not discovered by me in a magazine in 2003. It was uncovered in 1951, published in LIFE in the 1952-32 time frame, and found by me in a news magazine in 1972.
5. I time traveled from East Hanover, NJ to Gettysburg, PA via "plasma confinement" in Spring 1972 at age 10, not at age 11.
6. Mr. Kasten writes: "His story certainly stretches credibility, for most doubtless beyond the breaking point." There is no evidence to support this opinion. In fact, when most individuals hear my true story, replete with hundreds of facts that I have gathered over the 10 years of my investigation, they believe it.
7. Not just boys were involved in Project Pegasus. The program included an equal number of boys and girls.
8. When we would jump through the field of radiant energy produced by the teleporters, we would not walk through the vortal tunnel that resulted. Rather, we would find ourselves moving forward through the tunnel and then find footfall at our destination.
9. We arrived on a hillside *at* – and not *near* – the state capitol complex in Santa Fe, NM.
10. I have never compared the *feeling* of teleporting to the near-death experience. I have always compared the *appearance* of the tunnel produced by the teleporter as similar to the tunnel of light that has been reported by those describing near-death experiences.
11. The spelling of the name of the team leader on Project Pegasus who trained us at the teleport at Wood Ridge, NJ and the chronovisor at Morristown, NJ is Jack "Pruitt."



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12. Jack Pruitt was not *the* team leader of Project Pegasus, he was a team leader. There were several facilitators, including Pruitt, who trained us for time travel. Pruitt's involvement in Project Pegasus was extensive. This fact corroborates the claim made by Nichols and Moon that Pruitt later served as the research director of Project Montauk.

13. My involvement in Project Pegasus began in earnest in Fall 1969. It was at that time that I was enrolled in an advanced learning program. The learning program and later time travel involved an equal number of boys and girls. After a year of specialized education, we began teleporting to New Mexico as a group of children in Summer 1970.

14. After teleporting to New Mexico, I do not remember ever being at the Holloman Air Force Base.

15. The fact that we had quantum leaped from 1971 to 1973 was revealed to me by my father not when we were "having a drink in Albuquerque" but rather when we were "having lunch" at La Hacienda restaurant in Old Town Albuquerque.

16. When teleporting back to New Jersey from New Mexico, we were *always* being sent backward in time so as to return to New Jersey on the day that we left. The point I was making about the two-year timeframe is that we encountered CIA personnel in Albuquerque whose *primary function* was to teleport from the East Coast to New Mexico, spend two years there, and then teleport back to the day they left in possession of information about future events. This practice was called "slip-streaming."

17. If in any of my interviews I stated something to cause Mr. Kasten to report that "[Basiago] believes that some boys were lost in time," then I was citing data provided to me by Courtney M. Hunt of the CIA that over the years some US personnel have been "lost in time." I have no evidence that any child in Project Pegasus was "lost in time."

18. The sentence "In the summer of 1972, Basiago was introduced to a real time machine" is not accurate. In fact, I was first introduced to a "real time machine" in 1967-68, the teleporter at Curtiss-Wright, which could be and was being used to send teleporteers backward and forward in time.

19. We reached a tranquil 2045 by physically time traveling via stargate but a catastrophic 2013 by virtually time traveling via chronovisor. The stargate was moving us between points on the same time line but the chronovisor sampling discrepant adjacent timelines. This implies that catastrophe in 2012 is *not* inevitable on this time line.

20. The following is an inaccurate description of the probe to 2013 undertaken at ITT Defense in Nutley, NJ on November 5, 1971: "Basiago was tied to a post in his underwear under a bright light for an hour, wearing the helmet, when he disappeared. He ended up above the water in Washington and immediately splashed into it." This might more accurately have read: "The children were dressed in crystal helmets and time-space suits coated with titanium. They were fastened to posts on the stage of the chronovisor so that they would not be injured during the probe. When the bright light of the chronovisor was turned on, the children were seen to disappear from the stage. Andy found himself hurtling through the quantum plenum for about a half-hour. When the forward movement stopped, he found himself underwater, above the US Supreme Court Building, like a scuba diver, and could see algae on the columns of the building."



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21. In regard to the “jump room” to Mars at the CIA facility in El Segundo, CA, Mr. Kasten's description makes an inscrutable technology seem virtual or even fanciful when he writes: “It *seemed* to go up a few floors. When the elevator doors opened, he was in a concrete bunker on Mars!” Let me provide the full description. What I have stated is that we signed in on the fifth floor, I reentered the elevator, the elevator went up to the eighth floor, I was advised via intercom that the teleportation to Mars would begin, lights at the top and bottom of the elevator began flashing, the 20-minute journey to Mars began, the elevator morphed from a rectilinear to a cylindrical form at about the 10-minute mark when the pressure was the greatest, the elevator returned to its original box-like shape, and when the elevator doors opened, I was in an underground base on Mars.

22. The underground base that I was sent to was not built into “The Face on Mars” at Cydonia. I have no knowledge of where I was sent on Mars during my two trips there in 1981. We walked from the underground bunker onto the surface of Mars via the eye sockets of a large skull on the surface. Mars is dotted with such statues and these provide access to and from the primarily underground Martian civilization.

23. I hold an MPhil (*Cantab*) from the University of Cambridge and a Juris Doctor and Certificate in Environmental & Natural Resources Law from Northwestern School of Law, not the MA and LLB cited in the article.

24. The time travel technology has never been “in the hands of Curtiss-Wright.” The Curtiss-Wright facility in Wood Ridge, NJ was simply being used as a teleport. The time travel technology has always been in the hands of the US Navy, researched and developed by DARPA with principal involvement by LANL physicists and Parsons engineers, at bases secured by the US Army, providing intelligence data to the CIA.

Thank you for reporting about my experiences as one of America's first “chrononauts.” The article captures the gist of what happened to me in the *real* Philadelphia Experiment. As a longtime fan of Len Kasten's writings and a devoted reader of *Atlantis Rising*, I was honored to see my story featured in your fine journal.

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